

An event of the Sparkassenstiftung „Zukunft Elbe-Elster-Land“  
and the Culture Office of Elbe-Elster

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## International Music Competition „Gebrüder Graun Prize“ 2018 2<sup>nd</sup> – 4<sup>th</sup> of November, 2018

### 1. Organizer

The event is organized by the Sparkassenstiftung „Zukunft Elbe-Elster-Land“ and the Culture Office of Elbe-Elster in cooperation with the town of Bad Liebenwerda und the town of Uebigau-Wahrenbrück.

### 2. Eligibility and Conditions of Competition

- 2.1 Persons aged between 18 and 30 years (cut-off date 1st of June, 2018) who currently study music or already graduated are eligible to participate in the competition. Ensembles are not eligible if their average age is higher than 30 years, whereby the oldest member is not allowed to be older than 40 years (cut-off date 1<sup>st</sup> of June, 2018).
- 2.2 The announcement refers to vocal and instrumental music, to soloists, as well as soloists with one accompanist, and ensembles with up to eight members.
- 2.3 The participants agree with visual and sound recordings during the competition including their reproduction and later usage. They transfer any rights arising from the recordings to the organiser.
- 2.4 The competition takes place from 2nd to 4th of November at Bürgerhaus in Bad Liebenwerda. The competition will be closed with an award ceremony including concerts of the prize winners on 4<sup>th</sup> of November, 2018 at 10:00 a.m. The attendance of the award ceremony is mandatory.
- 2.5 After a pre-selection of all applications, 20 soloists and ensembles will be invited to the competition. All applicants will be informed about their participation in written form until 16th of August, 2018.
- 2.6 Eligible for the competition are original works of Carl Heinrich Graun and Johann Gottlieb Graun as well as works of the representatives of “Berliner Klassik” and selected Saxon contemporaries of the 18th century (see list in the attachment). At least one of the performed pieces must be an original work of one of the Graun brothers. Sheet music may be obtained, amongst others, from the archive of the Singakademie Berlin ([www.sing-akademie.de](http://www.sing-akademie.de)).

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- 2.7 In total, the competition programme should not be shorter than 15 and not longer than 20 minutes. Information concerning the performed works (including indication of title and movement) has to be provided until 14<sup>th</sup> of September, 2018. Changes with regards to the instrumentation, programme, and sequence are eligible only until 4 weeks before the competition. Any changes undertaken later cannot be considered in the competition.
- 2.8 The jury has to be provided with sheet music of all presented works in five copies. The sheet music can also be sent to the organiser beforehand as a scan.
- 2.9 A Cembalo (Harpsichord) and, if necessary, a Grand Piano, and a Fortepiano (Hammerclavier) are provided on stage. Any further requirements have to be clarified with the organiser before the contest, whereas their realisation cannot be guaranteed.
- 2.10 The participant has to be ready to play at least one hour before the announced performing time. The participant himself /herself guarantees his /her punctual attendance.
- 2.11 On Saturday, 3<sup>rd</sup> of November, 2018 at 10:00 a.m. there will be a workshop for all participants. The participation is free of charge and the topic will be announced beforehand.
- 2.12 On Saturday afternoon, the organiser likes to inspire the town of Bad Liebenwerda with the musical talents of the competition. Participants may perform parts of their competition programme at different cafés around the town. The organiser will discuss the details with the participants beforehand.
- 2.13 Apart from the music of that time, there will also be a focus on dances of the 18th century during the same day. At 7:30 p.m., the freelance dancer Mareike Greb will teach different historical court dances. The dances are accompanied by a musical ensemble which may also be supported by the participants.

### **3. Prizes**

- 3.1 Two prizes are awarded in each of the competition's categories:
- Instrumental (soloistic) in the amount of 3.000 Euro
  - Singing (soloistic) in the amount of 3.000 €
  - Ensemble (max. 8 members) in the amount of 8.000 €.

Two prizes per category are only awarded if at least 6 participants/ensembles have performed in the respective category.

- 3.2 Besides the prize money, also the prize „Hofkapelle Elbe-Elster“ will be awarded for the year 2019. The award comprises three concerts in the Elbe-Elster region including a 5-day rehearsal phase beforehand. The organiser will cover any costs for accommodation (without catering) during the rehearsal phase. Moreover, the ensemble will be paid for each of the three concerts.

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- 3.3 The association „Kulturfeste im Land Brandenburg e.V.“ awards a special prize comprising several paid concerts in the federal state of Brandenburg.
- 3.4 The prizes will only be awarded if the winners and their respective accompanists, respectively the complete ensembles, are present at the final award ceremony on 4th of November.

#### **4. Jury**

- 4.1 The organiser appoints the jury of the competition. Experts for early music, musicians of renowned orchestras, and others will be members of the jury.
- 4.2 The decisions of the jury are incontestable; any recourse to courts of law is excluded.

#### **5. Application**

- 5.1 The application documents are available at [www.lkee.de](http://www.lkee.de) at the menu item „Leben & Kultur“.
- 5.2 Deadline for applications is 31st of Mai, 2018. In order to apply, the application form provided at [www.lkee.de](http://www.lkee.de) has to be filled in. Please send the completed application form to: [kulturamt@lkee.de](mailto:kulturamt@lkee.de)

With the application the following documents have to be handed in:

- Short artistic Curriculum Vitae
  - Photo for advertisement purposes (jpg, size at least 1,0 MB)
  - Live Recording about 5 minutes long with a work of an eligible composer (see 2.6); either sent digitally by E-mail or per mail delivery. Ensemble recordings have to be played by the same musicians who will participate in the competition. Deviations require previous agreement of the organiser.
- 5.3 A participation fee in the amount of 25,00 € has to be paid per person.
- 5.4 The organiser provides free accommodation (including breakfast) for soloists, plus respectively one accompanist, and for the ensembles (8 persons at maximum). A single room cannot be guaranteed. An accommodation deposit in the amount of 50,00 € has to be paid which will be refunded after the competition.
- 5.5 The fees have to be paid immediately after the official admission to the competition. Payment details will be provided with the information concerning the admission.
- 5.6 Any travel costs have to be paid by the participants themselves.

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- 5.7 The organizer is not liable for personal injury or damage to property in connection with any competition event, provided there is no intent or gross negligence on the part of the organiser. There is no insurance cover for the musical instruments of the participants.

**With their application, the participants accept the above stated conditions.**

**Address und Contact Persons**

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